



through women's eyes, by women's hands

new for the 2004 show...

- Deadline for entries is **December 1, 2003.**
- **Increased prize money.** *The Flying Colors Award* carries \$1,000 Cash Award.
- **"Round trip" shipping service available.** For a fee, art can be both shipped to the show as well as returned to the artist if it is not sold.
- All award winners except for the **Cover Award** will be chosen from the *actual art* once it is hung or displayed rather than from slides.

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
CHAPEL HILL, NC  
PERMIT NO. 385

the women's center

p.o. box 1057  
210 henderson street  
chapel hill, nc 27514  
[www.womenspace.org](http://www.womenspace.org)

calendar

December 1, 2003

Postmark deadline for entries.

January 19, 2004

Selected artists called. Non-selected artists will NOT be called.

February 17-18, 2004

Delivery of art selected for the show to the Sheraton Chapel Hill Hotel, One Europa Drive, Chapel Hill from 2-7 PM on Tuesday, February 17, and from 9 AM - noon on Wednesday, February 18

February 21-29, 2004

Show is free and open to the public. Exhibit closes on Sunday, February 29 at 4 PM.

February 29 - March 1, 2004

Art pick-up: 4 - 7 PM on Sunday, February 29, and 9 AM - NOON on Monday, March 1

fundraising events

February 20, 2004

7:30 - 9:30 PM

**opening night.** \$85 per ticket. Exhibiting artists are admitted free. Artist's Guest, \$40 per ticket

February 27, 2004

10:30 AM - 2:00 PM

**luncheon.** \$50 per ticket



"I AM MY OWN PUNCHLINE" BY JEN BANDINI

COVER ART:

"LITTLE MISS MOM" BY NANCY CRUTE

brochure design:  
nevermore studios  
919-493-3799

[www.nevermorestudios.com](http://www.nevermorestudios.com)



through women's eyes, by women's hands

the women's center 20th annual



a juried exhibition and sale for north carolina women artists

February 20-29, 2004

The Sheraton Chapel Hill Hotel Chapel Hill, North Carolina

The Women's Center, located in Chapel Hill, invites you to enter through women's eyes, by women's hands, a major regional exhibition for women artists in North Carolina. Whether beginning or established artists, all North Carolina women are welcome to enter.

through women's eyes, by women's hands is a celebration of the work and vision of North Carolina's women artists, and serves as the Center's largest fundraiser. One third of the proceeds from art sales benefits the Center. The mission of The Women's Center is to support Triangle area women in achieving their personal and professional goals through information, education, referral and support services. Each year, over 5,000 women in Orange, Durham, Chatham and other counties are served by the non-profit resource center.

## honorary chair

### lee smith

Award winning author of numerous books including *The Last Girls* and *Fair and Tender Ladies*.

## jurors

### paul hrusovsky

Noted artist and educator in the Chapel Hill/Carrboro school system.

### jane tyndall

Owner, Tyndall Gallery in Chapel Hill, North Carolina.

## awards

### flying colors award

\$1,000 Cash Award

### the women's center award

for excellence

\$250 Cash Award

### cover award

\$250 Cash Award

Printed on the catalog cover

### 10 juror's choice awards

# rules for entry

## 1. procedures for entry

- All North Carolina women are welcome to enter, whether beginning or established artists. Entries will be judged from slides with A MAXIMUM OF TWO PIECES OF ART per artist. Send TWO identical slides for EACH ENTRY, a maximum of four slides per artist, to: 2004 Art Show, The Women's Center, PO Box 1057, Chapel Hill, NC 27514.
- On each slide, print your name, the title and place a RED DOT on the left hand bottom corner of the slide. **Slides must be postmarked by Monday, December 1, 2003.** Any entry postmarked after the 1st will be returned.
- If you wish, send a self-addressed, stamped envelope with your entry and we will return your slides approximately 30 days after the show. We will retain one slide of each piece of art selected for the show for publicity purposes.
- Slide quality makes a difference in the jurying process. Your work is best shown through high quality slides. For information on preparing quality slides, please visit the our web site at [www.womenspace.org](http://www.womenspace.org).
- Due to limited display space, no work can exceed 4' in height or 4' in width, or 50 pounds in weight. Three-dimensional pieces must be easily transported. Two-dimensional art pieces must be securely framed (no clip frames), wired and ready to hang. Please do not submit apparel items or work that requires special installation. We reserve the right to exclude work we consider inappropriate for exhibition due to difficult installation or space requirements.

## 2. fees

Processing fee is \$10 for one entry or \$15 for two entries. Please make your check or money order payable to *The Women's Center*.

## 3. art sales

- All selected art will be for sale, with The Women's Center retaining one third of the sale price. *Please make sure to include The Women's Center's one-third share in the price on the entry form.* Most pieces in the show that sell are priced at \$1,000 or under. **Prices on the entry form are FINAL, and may not be changed after the entry has been received.**
- Due to the nonprofit status of The Women's Center, there will be no sales tax added to the price of the artwork.
- Payment for sold works will be mailed to artists within 30 days after the close of the show.



"HEADY CONVERSATION" BY JOYCE WATKINS KING

## 4. reproduction rights

The Women's Center reserves the right to photograph any work for publicity or promotional purposes. All works chosen for these purposes will be credited to the artist, and the artist will be informed of its use.

## 5. liability

Accepted work will be insured while on exhibit and will be handled carefully to avoid damage. However, submission of an entry is at the artist's own risk. The declared value of the work must be reasonable and in line with the artist's previous sales.

## 6. notification of selected artwork

The jurying process will occur mid-January. *Selected artists will be contacted by phone on Monday, January 19, 2004.*

## 7. delivery of artwork for exhibition

- Artists can deliver their artwork to the Sheraton Chapel Hill Hotel between the hours of 2-7 pm on Tuesday, Feb 17 and 9 am-noon on Wed, Feb 18, 2004.
- NEW!** The Women's Center has arranged "round trip" shipping services to be provided by The UPS Store at Meadowmont in Chapel Hill. For a fee of \$25 for one piece, and \$40 for two pieces plus postage, artists whose work is selected for the show may ship their work to the UPS Store prior to the exhibition. If the artwork is not sold, the UPS Store will ship the art back to the artist. Details will be provided at the time artists are notified of their selection.

For more information visit our website at [www.womenspace.org/artshow/2004](http://www.womenspace.org/artshow/2004).

## 8. procedures for exhibition closing

- Unless the artist has arranged for "round trip" shipping services, unsold art must be picked up on Sunday, Feb. 29 between 4-7 PM, or Monday, March 1 between 9 AM-3 PM at the Sheraton Chapel Hill Hotel. *Works left after March 1, 2004 become property of The Women's Center.*
- Artists whose works have been sold will be contacted by phone on or before Feb 29th.

## 9. fyi

- Although the exhibition is designed to celebrate women artists, the content or theme of the art does not have to be based on women's issues. All artists should submit their best work regardless of subject matter. Most pieces in the show that sell are priced under \$1,000; however, price is not included in the jurying process.
- Art work will be hung on dark colored display panels. Please consider this when choosing your mats and frames.
- With the exception of the Cover Award, award winners will be selected from the **actual art work** rather than from slides.
- Artwork by invited local craft artists will be displayed in the lobby during the Luncheon on Friday, Feb. 27, 2004. These crafts will be for sale during the Luncheon only; the crafts are separate from the juried exhibition and are a part of the fundraising aspect of this event. If you are interested in participating in the 2005 craft sale, please contact The Women's Center, 919-968-4610.
- Artist participation constitutes agreement to all Rules of Entry. Please do not call to inquire about personal exception to these rules. For other inquiries call 919-968-4610, 9 AM-7:30 PM, Monday-Thursday, and 9 AM-2 PM, Friday. **For more information visit [www.womenspace.org/artshow/2004](http://www.womenspace.org/artshow/2004).**

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# entryform

NAME

ADDRESS

CITY

STATE

ZIP

DAYTIME PHONE (INCLUDE AREA CODE)

EVENING PHONE (INCLUDE AREA CODE)

EMAIL

1. TITLE

MEDIUM

SIZE

HEIGHT

WIDTH

DEPTH OR DIAMETER

PRICE\*

HOW BEST DISPLAYED (CIRCLE ONE): **HANGING** **FREESTANDING**

2. TITLE

MEDIUM

SIZE

HEIGHT

WIDTH

DEPTH OR DIAMETER

PRICE\*

How best displayed (circle one): **HANGING** **FREESTANDING**

I have read and agree to the rules of entry.

SIGNATURE



"UNTITLED" BY JANET HARRIMAN

Return the following items, **postmarked by December 1, 2003** to The Women's Center, PO Box 1057, Chapel Hill, NC 27514:

- signed entry form
- duplicate slides of each entry with requested information on the slides
- check for \$10 or \$15
- self-addressed, stamped envelope

*Copies of this entry form will be accepted.*

\*All submissions for the art show must be for sale. All prices are final. No exceptions.

For more information, visit [www.womenspace.org/artshow/2004](http://www.womenspace.org/artshow/2004)